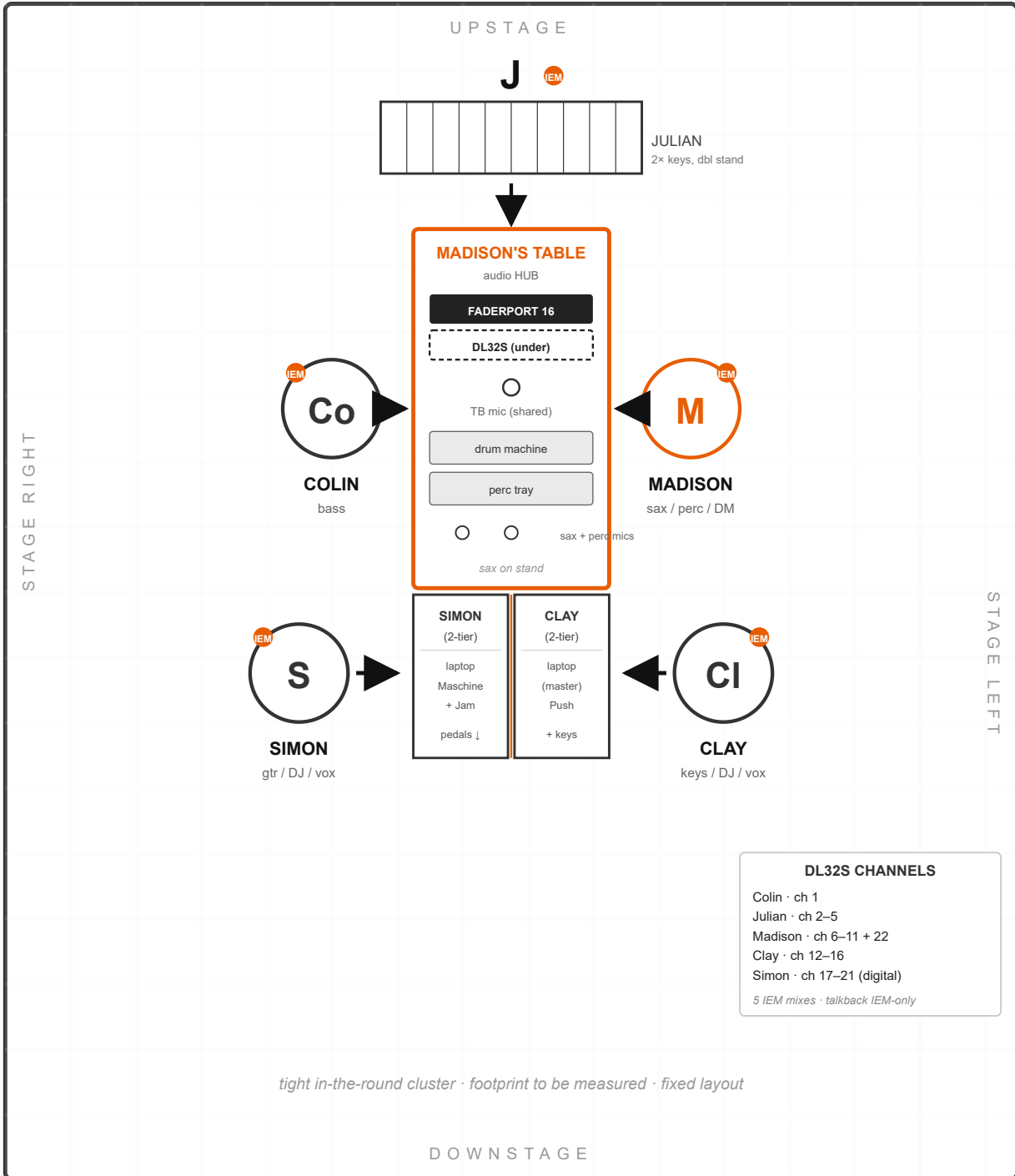


SLAPPERS ONLY!

Stage Plot v1.2 · tight in-the-round · all face inward except Julian



DL32S CHANNELS	
Colin	· ch 1
Julian	· ch 2-5
Madison	· ch 6-11 + 22
Clay	· ch 12-16
Simon	· ch 17-21 (digital)
5 IEM mixes · talkback IEM-only	

tight in-the-round cluster · footprint to be measured · fixed layout

DOWNSTAGE

↓ **AUDIENCE** ↓

Julian faces this way · everyone else faces inward

○ player head · → facing direction · □ solid gear · □ dashed = under table · ■ IEM · ★ audio hub
 full input list + gear inventory + monitor mixes in companion tech-rider.md

SLAPPERS ONLY! — Technical Rider

Version: 1.1

Updated: 2026-06-10

Band: 5-piece live electronic band

Companion document: [stage-plot.svg](#)

Band Contact

Role	Name	Contact
Booking / Management	Madison Bohrer	slappersonlybooking@gmail.com
Backline / Tech	Simon Keyser-Petty	simonoto@gmail.com

Audio System Overview

The band travels with a **Mackie DL32S** (32-ch digital stage box / mixer) as the primary front-of-house and monitor desk, controlled by an iPad running **Mixing Station** (configured by Madison) and a **PreSonus FaderPort 16** for tactile mixing. The DL32S lives **under Madison's table at upstage stage-left** with the FaderPort on top; all stations subsnake to that position.

Networked audio: Simon's station runs all audio digitally via **Ableton Link Audio (Ableton 12.4+)** into Clay's master Ableton session. Clay's audio interface presents the band's electronic stems to the DL32S as a combination of analog outputs and USB/digital channels. The two laptops run on a dedicated wired network — **the band always brings its own ethernet switch and cabling** between the two laptops and is never reliant on venue WiFi.

Stage volume: Low. All five players wear wireless IEMs. The bass cab (behind Colin, facing audience) is available but typically off in small/medium rooms.

Mixing Responsibility

- **Monitors:** The band runs all of its own monitor (IEM) mixing on stage via the FaderPort 16 + iPad. No monitor engineer or monitor desk is required from the venue.
 - **Front of house:** The house engineer is responsible for front-of-house **balance and EQ**.
-

Input List (22 channels)

Ch	Source	Player	Type	Phantom	Notes
1	Bass DI	Colin	Active DI	—	Out of bass head DI
2	Keyboard 1 L	Julian	Line/DI	—	Lower tier
3	Keyboard 1 R	Julian	Line/DI	—	
4	Keyboard 2 L	Julian	Line/DI	—	Upper tier (Chroma Console on top)
5	Keyboard 2 R	Julian	Line/DI	—	
6	Sax mic	Madison	Condenser (clip-on or stand)	+48V	
7	Percussion mic	Madison	Mic on regular boom stand	—	Captures vibraslap/flexatone/guiro/tambourine/cowbell/shaker
8	Drum machine — Kick	Madison	Line	—	
9	Drum machine — Hat	Madison	Line	—	
10	Drum machine — Snare	Madison	Line	—	
11	Drum machine — Other	Madison	Line	—	Toms/perc/aux
12	Stereo keyboard L	Clay	Line/DI	—	
13	Stereo keyboard R	Clay	Line/DI	—	
14	Clay vocal mic	Clay	Dynamic (SM58/Beta58)	—	
15	Master Ableton L	Clay	Line (from audio interface)	—	Summed master, includes Simon's stems where applicable
16	Master Ableton R	Clay	Line	—	
17	Simon — Guitar	Simon (digital)	USB/digital	—	Via Ableton Link Audio → Clay's interface
18	Simon — Kick	Simon (digital)	USB/digital	—	
19	Simon — Snare	Simon (digital)	USB/digital	—	
20	Simon — Vox/FX/Pads L	Simon (digital)	USB/digital	—	Stereo bus
21	Simon — Vox/FX/Pads R	Simon (digital)	USB/digital	—	
22	Master talkback mic	Madison station (shared)	Dynamic (SM58)	—	Routes to IEM mixes only — NOT to mains

Channels used: 22 of 32. Headroom for spare mic, ambient room pair, or Apollo X4 expansion.

Output List (10 outs used)

Out	Destination	Format	Source
Main L	FOH PA Left	XLR	Main mix bus
Main R	FOH PA Right	XLR	Main mix bus
Aux 1	Colin's IEM tx	Line → IEM transmitter	IEM mix 1
Aux 2	Julian's IEM tx	Line → IEM transmitter	IEM mix 2
Aux 3	Madison's IEM tx	Line → IEM transmitter	IEM mix 3
Aux 4	Simon's IEM tx	Line → IEM transmitter	IEM mix 4
Aux 5	Clay's IEM tx	Line → IEM transmitter	IEM mix 5
Aux 6	FOH FX loop send	TRS	Mono FX loop
Aux 7	FOH sub send	TRS	Mono — combined low-end (bass + kicks) → subwoofer feed
Aux 8	Analog effects send	TRS	Send to outboard analog FX

Spare: 4 aux/matrix outs available for venue-specific needs (extra wedge, broadcast feed, side fill, etc.)

Per-Station Gear Inventory

COLIN — Bass (*upstage stage-right*)

- Bass guitar
- Pedalboard
- Bass head (rack or combo top)
- Bass cab — behind player, facing audience (*used as needed*)
- Wireless IEM receiver pack
- **Inputs to desk:** 1 (DI from head)

JULIAN — Keys (*upstage center*)

- 2× keyboards on a double-tier X-stand
- Chroma Console pedal sitting on top keyboard
- Sustain pedal on floor
- Mod/expression pedal on floor
- Wireless IEM receiver pack
- **Inputs to desk:** 4 (2 stereo pairs)

MADISON — Sax / Percussion + Audio Hub (*upstage stage-left*)

- **One picnic table** (*Madison's preference; min ~6'×2'*)
- Saxophone (on stand when not playing)
- Sax mic on boom stand
- Drum machine with 6 outputs (4 used: kick/hat/snare/other)
- Percussion container holding: vibraslap, flexatone, guiro, tambourine, cowbell, shaker
- Percussion mic on a **regular boom stand**
- Master talkback mic (shared by Madison, Colin, Julian)
- **FaderPort 16** on top of table
- **DL32S** under table (heart of the rig)
- Wireless IEM receiver pack
- **Inputs to desk:** 6 (sax + perc + 4 drum machine outs) + 1 shared talkback

SIMON — Guitar / DJ (*downstage stage-right*)

- 2-tier table
- Top: laptop running Ableton (secondary session)
- Bottom: Maschine + Maschine Jam
- Pedalboard under table
- Vocal mic on boom stand
- Guitar (on stand when not playing)
- Audio interface: currently using Maschine's 2 inputs for vox + guitar; Apollo X4 planned for future expansion
- Wireless IEM receiver pack
- **Inputs to desk:** 5 digital channels via Ableton Link Audio → Clay's interface → DL32S (guitar, kick, snare, stereo vox/FX/pads bus)

CLAY — Keys / DJ + Master Ableton (*downstage stage-left*)

- 2-tier table (matches Simon's)
 - Top: laptop running master Ableton session (receives Simon's stems via Link Audio)
 - Bottom: Ableton Push
 - Stereo hardware keyboard on stand
 - Vocal mic on boom stand
 - Music stand
 - Audio interface (host for all electronic stems going to DL32S)
 - Wireless IEM receiver pack
 - **Inputs to desk:** 5 (stereo keys + vox + stereo master Ableton)
-

Power Requirements

- 1× 20A drop per station (Colin, Julian, Madison, Simon, Clay) — 5 total
 - 1× 20A drop for the DL32S hub (Madison's table) + IEM transmitter rack
 - All stations use power conditioners (Furman or equivalent)
 - No isolation transformers required; band runs clean U.S. 120V
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Showday Setup Notes

1. **Madison's table goes in first.** DL32S + IEM rack + FaderPort all live here — set it before anything else.
 2. **Cable runs are radial from Madison.** All sub-snakes converge at upstage-stage-left.
 3. **Bass cab placement:** confirm with FOH whether cab is on or off before soundcheck.
 4. **Wireless IEM coordination:** 5 channels needed. Coordinate with venue on RF frequencies in advance (especially in dense urban venues).
 5. **Ableton Link Audio:** Simon's and Clay's laptops run on the band's own dedicated wired ethernet switch — the band always brings this; no venue network needed.
 6. **Soundcheck order:** Drums-style (kicks, snares, sax, keys, bass, vox, full mix). Roughly 45 min for a full check, 15 min for a line check on a re-up.
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Stage Footprint

- **Exact footprint: to be measured** — the band will confirm precise dimensions (materials available to measure on request).
- The arrangement is a tight in-the-round cluster — see `stage-plot.svg` .

Our layout is fixed and important. Player positions and the upstage-stage-left audio hub are specific and not interchangeable — please preserve the arrangement shown in the stage plot rather than re-spacing it to fill the stage.

Revision History

Version	Date	Changes
1.0	2026-05-22	Initial rider
1.1	2026-06-10	"Live electronic band" descriptor; Madison as band contact; outputs condensed (kick → sub send) + analog FX send added; Madison picnic table; regular percussion boom mic; reworded session terminology; added Mixing Responsibility (FOH = balance + EQ); removed Monitor + House/DCA sections; band always brings own ethernet switch; footprint to be measured; layout noted as fixed